



I am a composer, performer and media artist mostly devoted to work with the relationship between real-world phenomena (particularly sound, movement and space) and digital tools. I studied composition with Rosario Mirigliano and electronic music with Marco Ligabue in the conservatory of Florence. I also studied with Pierluigi Billone, George Aperghis, Tristan Murail, Beat Furrer and Yan Maresz, among others, and I participated to the IRCAM's Cursus 1 in Paris (2013-2014). My background is otherwise rooted in progressive and psychedelic rock, free improvisation and IDM electronic music and I've been part of several bands as guitarist, electronic musician or composer/arranger, where I developed a strong need for collective, participated creative practices. Currently I am a PhD candidate in the department of Media, in the school of Arts, Architecture and Design of Aalto University of Helsinki.

With my work, that include music compositions, installations and mixed media performances, I seek to investigate compositional and performative aspects of interconnected audiovisual ecosystems, where real-world phenomena extend in the virtual digital world and complex feedback networks are established between the two realm.

With media artist Roberto Pugliese I am a founding member of quietSpeaker studio, a duo creating audiovisual performances and interactive installations.

I am also in the board of the music association *Äänen Lumo*, to promote experimental music in Helsinki. I am a strong supporter of open culture and copyleft. In 2012 I participated in the organising panel of the festival *CopyleftDays*, a cycle of event and talks to rethink copyright in the internet era, hosted in *Teatro Valle Occupato* in Rome.

My works have been written preferably together with specific performers from various backgrounds, through long-lasting collaborations and have been performed in Europe and Usa, for institutions such as Ircam (Paris), Biennale Musica (Venice), Impuls and KUG (Graz), Muziekcentrum De Bijloke (Ghent), Centre Henri Pousseur (Liege), STUK (Leuven), Boston University (Boston), Nuova Consonanza (Roma), Sibelius Academy (Helsinki) and others.

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2. Education (selected)

Aalto University, Helsinki www.aalto.fi

Doctoral candidate. 2016-ongoing, School of Arts, Design and Architecture, department of Media.
Thesis: Ecosystem and experience. Composing and orchestrating for mixed reality immersive environments, supervisor: Lily Diaz-Kommonen.

Sibelius Academy, Helsinki www.uniarts.fi/siba

Supernumerary student 2014-2015

IRCAM, Paris www.ircam.fr

2013-2014 Cursus I, Mixed Music Composition, Profs: M. Lanza and E. Parra.

Conservatorio di Musica Luigi Cherubini, Firenze www.conservatorio.firenze.it

2010-2012 Master of Music in Electronic Music Composition.

2005-2012 Composition, Prof: R. Mirigliano.

University La Sapienza, Roma www.uniroma1.it

2001-2006 Bachelor in Philosophy, thesis in musical aesthetics on sense and time in music.

2014 INVIVO teatro, music theatre workshop with George Aperghis.

2014 PAS-E, Venezia, Composition: Pierluigi Billone.

2013 Impuls academy, Graz. Composition: Pierluigi Billone, Beat Furrer, CoS workshop: Ramon Gonzalez-Arroyo, Gerhard Heckel, Live electronics: Peter Plessas.

2011 IRCAM composition workshop, Biennale Musica, Venezia. Composition: Yan Maresz, Computer music: Grégoire Lorieux, Emmanuel Jourdan

2010 ACDA Acanthes, Metz. IRCAM Music Technology workshop.

3. Work and Experiences (selected)

2017 (December) is invited to perform Autophagy II - [Mikrophobie] in Ictus Festival in Ghent, side to side with Mikrophonie by Stockhausen.

2017 (October) Electronic musician for Acts of Discovery by Hugh Shehan, Musiikkitalo, Helsinki.

2017 (October-December) Aalto University ELEC - Signal Processing and Acoustics departments.

Employed as content creator in a project on spatial audio in VR, under the supervision of Ville Pullki.

2017 (May) quietSpeakers tours in Denmark, Finland and France.

2016 (December) Autophagy II - [Mikrophobie] is presented together with Autophagy I during *Images Sonores* new music festival in Liège and Brussels.

2016 (summer) quietSpeaker, audio-visual duo, with media artist Roberto Pugliese is founded and tours in Italy.

2015 (October) The music-theatre piece *Apophenia*, produced by Ircam, is included in the festival Musica, Strasbourg.

- 2013** he is awarded the Movin' Up grant by GAI (Giovani Artisti Italiani) and the Italian government to support his work in Paris in IRCAM.
- 2012** (April) *We are Lost*, for electronics, remix of *Dall'alto dei giorni immobili* by Fausto Romitelli, wins the international competition Sincronie Remix and is published by Sincronie and Altremusiche in a vinyl record, together with the original by Romitelli.

3.3 Commissions

- 2017** quietSpeaker receives a commission for *Dreams*, an interactive piece for 10 EEG devices, presented in Palais de la Decouverte in Paris, during the *European night of museum*.
- 2016** De Cock-Stragier Duo. *Autophagy II - [Mikrophobie]* for percussions, electric guitars and electronics. Coproduced by the Italian cultural institute in Belgium, Bijloke and Centre Henri Pousseur. Premiere in Festival Images Sonores 2016, Liege/Bruxelles
- 2015** Ensemble A.S.K., *Autophagy*, for electric guitar, sax, double bass, percussions and electronics. Premiered in November 2015 in Vevey, theatre L'Oriental.
- 2014** Promenade Sauvage (Marteen Stragier and Luca Piovesan), *No Heroics, please* for electric guitar and accordion. Premiered in Teatro Fondamenta Nuove in Venice in April 2015.
- 2012** Marco Fusi, *Prosthesis* for viola d'amore and live electronics. Premiered in Cripta 747, Torino, October 2012.
- 2011** Luca di Bernardo, *The last trumpet*, for trumpet, megaphones and live electronic. Premiered in Florence, July 2011.

3.4 Residencies

- 2016** (October) Bijloke, Manufactuur, Ghent, Belgium.
- 2016** (September/October) Centre Henri Pousseur, Liege, Belgium.
- 2016** (February) STUK, Leuven. HackLab facilitators: Peter Kirn and Darsha Hewitt.
- 2015** (November) Vevey, l'Oriental theatre: residency with Ensemble ASK to work on *Autophagy*.
- 2015** (September) Messina, INCO/Can Obert, residency for composers and instrumentalists focused on the intersection between composition and improvisation.
- 2013/14** Paris, La cité des arts: residency for artists while attending the IRCAM Coursus.

4. Skills

4.1 Technical skills

Advanced knowledge of most sound authoring softwares, such as: **MAX/MSP/Jitter, PD, ProTools, Logic, Ableton Live, AudioSculpt, OM, Modalys.**

Good knowledge of programming languages: **Processing, Java, JavaScript** and **Arduino**. ECDL (European Computer Driving Licence) obtained in 2001 www.ecdl.org

4.2 Language skills

Italian: native language, **English:** fluent, both spoken and written, **French:** fluent, both spoken and written
Spanish: good comprehension, poor expression, **Finnish:** basic intermediate (~A2).

1. COMPOSITIONS AND PIECES.

Autophagy II - [Mikrophobie.] 2016. Dur: ~20'

For two feedback-driven electric guitars, and feedback-drive percussions and live electronics. Premiere: December 2016, Liege, Theatre de Liège.

Uroboro, 2016. With Roberto Pugliese, audio-visual piece. Dur: ~50'

For two feedback-driven electric guitars, live electronics and real-time video projection. Premiere: March 2016, Lavaklubi Kansallisteatteri, Helsinki.

Autophagy I - [I'm a recording instrument], 2015. Dur: ~13'

For baritone sax, electric guitar, double bass, percussions, feedback and electronics. Ensemble A.S.K.. Premiere: December 2015, Theatre L'Oriental, Vevey, Switzerland.

No heroics, please, 2015. Dur: ~12'

For electric guitar and accordion. Commissioned by Marteen Stragier and Luca Piovesan. Premiere: April 2015, Teatro Fondamenta Nuove, Venice, Italy.

Epäjärjestelmällisyydestäköhän? 2014. Dur: ~10'

For Viola, live electronics and lo-fi recycled devices. Viola: Thien-Bao Pham Vu. Premiere: April 2014, EsPro, Paris, France.

Apophenia, 2014. Dur: ~12'

Musical theatre's piece, for actor/percussionist, bass clarinet and double bass. presented Premiere: July 2014, *Manifeste*, le 104, Paris, France.

Disembodiment, 2013. Dur: ~8'

For fixed media, multichannel piece for 105 channels diffusion system. Premiere: February 2013, Mumuth, Impuls, Graz, Austria.

Hide my head I want to drawn my sorrow 2012. Dur: ~9'

For small amplified group and electronics. Premiere: July 2012 by *l'arsenale* ensemble, Composit Festival, Contigliano, Italy.

Prosthesis, 2012-2013. Dur: ~10'

For Viola d'amore and live electronics. Viola d'amore Marco Fusi. Premiere October 2013, Sala delle colonne, *Biennale Musica*, Venice, Italy.

We are Lost, 2011. Dur: ~7'

For fixed media electronics. Remix of *Dall'alto dei giorni immobili* by Fausto Romitelli. Diffused live in *MuTe Fest* 2014, Helsinki.

Simulacra_1, 2011. Dur: ~6'

For Accordion and live electronics. Accordion: Anthony Millet. Premiere, September 2011, Conservatorio B. Marcello, *Biennale Musica* Venice, Italy.

The Last Trumpet, 2011. Dur: ~10'

For Trumpet and live electronics. Trumpet: Luca Di Bernardo. Premiere, July 2011, Sala del Buonomore, Conservatorio di Musica L. Cherubini, Florence, Italy.

Due piccoli studi sul respiro, 2011. Dur: ~8'

For Bass Flute, Accordion and Cello. Musicians F. Gesualdi, N. Berril and A. Gigli. Premiere: May 2011, *Teatro Everest*, Florence, Italy.

Il quarto messaggero, 2010. Dur: ~9'

For french horn, two four hands pianos and live electronics. Premiere, May 2011; *Remixx* festival, Ferrara Italy.

INSTALLATIONS

Dreams, polyphony for brains and stars, 2017, with Roberto Pugliese, performative sound installation for brainwaves headsets. May, *Palais de la Découverte*, Paris.

Synergie (work title), 2017, with Roberto Pugliese, audiovisual reactive installation. Kinect, contact microphones. May, *Palais de la Découverte*, Paris.

Field Reduction, 2016, with Roberto Pugliese, kinetic installation. *Kinetic elements, actuated objects, natural and fake elements*, June, RajaTila Gallery, Tampere.

Fuoco Fatuo, 2016, with Roberto Pugliese, kinetic installation.

Suspended fabric, electronically controlled fans, 4 channel audio, depth-sensor and custom software. May, Kattilahalli, Suvilahti, Helsinki

Agency Control - Spiegelbild, 2016. With Josefin Lindebrink and Stijn Demeulenaere, interactive sound installation. Depth-sensor, movement sensor, 2 microphones, 2 channel audio. February, Artefact Expo festival: Up in the air, STUK, Leuven.

Saturated spaces, 2015, interactive performative installation based on acoustic feedback. With Otso Aho, premiered in Vapaan Taiteen Tila (Free Arts Space), Helsinki.

FESTIVALS, PERFORMANCES, CONFERENCES [recent]

21.10.17 SOLO, sound performance, RIXC festival, Riga.

20.10.17 *Preliminary directions for a performative approach to VR*. Plenary presentation, Open Field conference, Riga.

21.05.17 SYNERGIE, audiovisual piece, Night of the museums, Paris, France.

21.05.17 DREAMS, audiovisual piece, Night of the museums, Paris, France.

17.05.17 UROBORO, audiovisual concert, VAFT (Video Art Festival Turku), Turku.

15.05.17 UROBORO, audiovisual concert, NIME Conference (New Interfaces for Musical Expression), Copenhagen.

23.09.16 UROBORO, audiovisual concert, MUU gallery, Helsinki.

27.08.16 UROBORO, audiovisual concert, Flussi media art festival, Avellino, Italy.

19.08.16 Klemola-Mancianti duo, Äänen Lumo, Late Summer Fun, Öljysäiliö 468, Helsinki.

15.07.16 UROBORO, audiovisual concert, FusoLab 2.0, Rome, Italy.

07.07.16 UROBORO, audiovisual concert, Orizzonti Verticali festival, San Gimignano, Italy.

11.06.16 GLO, C. Cardew's The Great Learning, paragraphs 3-4, Lademoen kirke, Lørdag, Trondheim.

14.06.16 GLO, C. Cardew's The Great Learning, paragraphs 1-2, Eric Ericssonhallen, Stockholm.

15.06.16 GLO, C. Cardew's The Great Learning, paragraph 5, Eric Ericssonhallen, Stockholm.

18.06.16 GLO, C. Cardew's The Great Learning, paragraph 6-7, Balderin Saali, Helsinki.

25.05.16 Klemola-Mancianti duo, Kattilahalli, Suvilahti, Helsinki.

27.05.16 UROBORO, audiovisual concert, Kattilahalli, Suvilahti, Helsinki.

18.04.16, UROBORO, audiovisual concert, Lavaklubi Kansallisteatteri, Helsinki.