

Curriculum Vitae — Andrea Mancianti

Personal information:

Place and date of birth:.....Rome, Italy 08/09/1981
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Education:

Conservatorio di Musica Luigi Cherubini, Firenze.

Master Degree Program in Electronic Music.
Prof M. Ligabue, Electronic music theory and Composition.
Prof A. Belfiore, multimedia composition
Profs R. Neri, programming and electronic music laboratories
S. Conforti, MAX/MSP programming and electronic music practice.
Time of completion: 10th November 2012, grade: 110 cum laude.

From 2006 - 2012

Prof. R. Mirigliano: composition.
Del Vecchio: piano score reading.

2008-2010

Prof. L. Pieraccini: trumpet.

University La Sapienza, Rome

Bachelor in Philosophy, thesis in musical aesthetics on sense and time in music.
Profs: P. Montani, L. Di Staso, P. Vinci, M. Prampolini
Time of completion: 27th April 2006, grade: 110 cum laude

University of Helsinki, Faculty of Art (Erasmus grant)

Jan-June 2004

Prof: Eero Tarasti, Semiotics, musical semiotics
Prof: Harri Vuori, Composition.

Scuola popolare di musica di Testaccio, Roma.

2004-2007

M^r Mirigliano, composition
M^r G. Guaccero, harmony, improvisation radicale.
M^r G. Salviucci Marini, modi del canto contadino.
M^r L. Spagnoletti, electronic music

Saint Louis College of Music, Rome. www.slmc.it

2001-2003

Degree in Sound Engineering and Music Technology.
Profs. L. Zaccheo, L. Proietti, F. Angelini, S. Angelini.
Prof. V. Lombardozzi: acoustics.
Prof. S. Mambella: music theory.
Profs. F. Canfora and E. Merone: Jazz harmony, classic harmony and solfege.
Time of completion: February 2003

Istituto musicale Luigi da Vittoria

2001-2004 (completed)

prof. R. Santoboni: composition

Liceo Terenzio Mamiani of Rome.

High school graduation maturit^a Brocca scientifica.
Time of completion: June 2000.

Courses and masterclasses

July 2012

COMPOSIT Workshop

Rieti

Composition: Tristan Murail, Joshua Fineberg

October 2011

IRCAM composition workshop,

Biennale Musica, Venezia

Composition: Yan Maresz

Computer music: Grégoire Lorieux, Emmanuel Jourdan

Guest accordionist: Anthony Millet

May 2011

Self/young Composition Workshop,

Florence

Composition: Daniele Bravi

Guest instrumentalists: Alessandro Gigli, flutes, Naomy Berril, cello, Francesco Gesualdi, bayan, Keiko Morikawa, voice

July 2010

ACDA Acanthes.

Atelier d'informatique musicale IRCAM, Active participant.

Metz.

AudioSculpt, Modalys: Prof. Jean Lochard

Open Music, audio descriptors: Prof. Mikail Malta

MAX/MSP: Prof. Emmanuel Jourdan.

28 Jan- 4 Feb 2010

Conservatorio di Musica Luigi Cherubini, Florence.

Workshop on Prometeo by Luigi Nono. Prof. A.Vidolin.

Jan-Feb 2010

Conservatorio di Musica di Perugia.

Open Music workshop: Prof. F. Cifariello Ciardi.

Nuova Consonanza, DE MUSICA Masterclasses:

2011

Composition: Philip Manoury

2010

Composition: Beat Furrer.

2007

Composition: Gavin Bryars.

2005

Film music composition: Ennio Morricone and Sergio Miceli.

July-August 2005

Siena Jazz summer classes.

Arranging and composing for Big Band: Prof. Giancarlo Gazzani.

Free Jazz Improvisation: Prof. Giancarlo Schiaffini.

Jazz instrumentation and orchestration: Prof. Bruno Tommaso.

2003

Accademia Musicale Chigiana, Siena.

Film music summer course. Prof. Luis Bacalov.

Experience:

COMPOSER AND ELECTRONIC MUSICIAN:

2012

In July 2012, *Arsenale Ensemble* from Venice premiered the piece **Hide my head I want to drown my sorrow**, for small amplified group and electronics, within the *Composit* workshop, under the guidance of Tristan Murail and Joshua Fineberg.

Writes **Prosthesis** for viola d'amore and live electronics, commissioned by the violinist Marco Fusi to whom is dedicated.

His piece **We are Lost**, for electronics, "remix" of *Dall'alto dei giorni immobili* by Fausto Romitelli, won the international competition *Sincronie Remix* and is published in *Am002*, a vinyl record produced by *Sincronie* and *Altremusiche*.

2011

Worked on the musical theatre piece "so che ti perderò, for female voice, trumpet, double bass and live electronics, presented within 2011 edition of *Nuova Consonanza* festival.

Within *Tempo Reale* festival 2011, wrote, in a team with Daniela Fantechi and Alberto Meli, a cycle of pieces to accompany the visit of the medioeval passage in Palazzo Vecchio, Florence.

2010

Wrote the electronic part of *L'anima ferita* a musical theatre work by Chiara Strada and Valeria Villeggia based on *Arianna abbandonata* by Monteverdi.

Collaborated in *Atlante Sonoro* (www.freonensemble.com), a contemporary music festival ideated and directed by Stefano Cardi and Freon ensemble. Within the festival his piece for French horn, two four-hand pianos and live electronics *Il quarto messaggero* has been premiered in May.

2009

Sound designer for *Scordati*, experimental movie by Gruppo Funes.

2008

Produced and conducted the studio recordings of Zeitlet X-emble first lp *Studi preparatori per la fine del mondo*, instrumental rock suite with a blend of electronic and contemporary music, sort of collection of first studies to create a common field of work for the ensemble.

Realized the electronics for *Le isole felici, una passione*, text and music written by Giovanni Guaccero, presented the 16.11.08 in the 2008 edition of festival di Nuova Consonanza.

2007

Founded with some other composition students of Florence the group *i Cherubini* to organize events dedicated to contemporary music and to promote a dialogue between composers and instrumentalists about new music peculiar aspects, seldom taught in conservatories.

Collaborated with the landscape architects F. Diana and M. Gobbi and the mechanical engineer E. Bonacci, to the project of a musical garden for the 18th edition of the *Festival International des Jardins de Chaumont-sur-loire*.

2005

In February founded *Zeitlet X-emble* (www.zeitlet.net www.myspace.com/zeitlet), a collective of young musicians with very different musical backgrounds, among electric, electronic and classical instruments. The aim of this collective, which counts different temporary ensembles, is to harmonize writing and radical improvisation, performance and composition into an organic language and to encourage communication within *popular* and *contemporary* music praxis and contexts. The band plays in most of theatrical and movie music work.

GUITARIST:

Been playing in many different bands and genres, from blues, funky, soul to country, progressive, electronic and free rock projects.

Recent bands include acoustic guitar in the children opera *l'arco magico*, written by G.

Guaccero and recently recorded; electric guitar in *Studi preparatori per la fine del mondo*, first Zeitlet's rock album; electric and acoustic guitar in the folk songwriting band I *Canzonieri*.

Language skills:

- Mother-tongue: italian
- Advanced knowledge of English, both written and spoken.
- Good knowledge of French. TEF result 24.11.11 B2-CECR (673-900)
- Basic knowledge of Spanish
- Basic knowledge of Finnish.

Softw are:

Obtained the *ECDL (European Computer Driving Licence)* in 2004

Practised most of hard disc recording, sequencing and editing software on Mac platform.

- **MAX/MSP**: advanced knowledge
- **ProTools**: advanced knowledge
- **Logic**: advanced knowledge
- **Peak** (and alike editors): advanced knowledge
- **Ableton Live**: advanced knowledge
- **AudioSculpt**: good knowledge
- **OM**: good knowledge
- **Modalys**: basic knowledge

Various software:

- **Photoshop**: good knowledge.
- **Final cut**: good knowledge.

Compositions:

PIECES

2012

- **Hide my head I want to drawn my sorrow**, for small amplified group and electronics. Premiered in July by *l'arsenale ensemble*.

- **Prosthesis**, for Viola d'amore and live electronics. Written for Marco Fusi and premiered in May.

2011

- **We are Lost**, for electronics. Elaboration of *Dall'alto dei giorni immobili* by Fausto Romitelli, won the international competition *Sincronie Remix*.

- **Simulacra_1**, for Accordion and live electronics. Written for Anthony Millet, for the IRCAM workshop in Biennale Musica Venezia in October.

- **The Last Trumpet**, for Trumpet and live electronics. Commissioned by Luca Di Bernardo, premiered in *Sala del Buonumore*, Conservatorio di Musica L. Cherubini of Florence, in July.

- **Due piccoli studi sul respiro**, for Bass Flute, Accordion and Cello. Premiered in Florence, Teatro Everest in May.

2010

- **Il quarto messaggero**, for horn, two four hands pianos and live electronics. A first version performed in May during the Contemporary music festival "Atlante Sonoro", organized by S. Cardi and Freon Ensemble.

2009

- **Mi invitò sette volte a ballare**, for actor and small group (fl, cl, vln, vcl, cbs); after a tale by Max Aub.

2008

- **Canti I-IV** for Oboe/english horn and Live electronics, written with Lorenzo Romano and performed in the Conservatory contemporary music event *Otto* in October.

2007

- **RifioriRe minore**, a transcription of one episode of *Fiori Musicali* by Frescobaldi for violin, cello and bassoon, written four hands with Valeria Villeggia and performed in Mixxer festival in Ferrara, organized by S. Cardi. Performed the 20th of May.

- **Cinque piccoli pudori**, for wind group and percussion. Performed in Florence the 29th of October.

- **Perchè viaggiare di notte**, space tale for children choir and tape which won the competition "Primesecuzioni" promoted by Coro Aureliano of Rome. www.aureliano.org

2005

- **Studi preparatori per la fine del mondo**, 50 minutes suite for small group, electric guitar and bass drums and electronics, performed by Zeitlet X-emble. Sort of collection of easy studies for mixed ensemble (electric/electronic/classical instruments). Recorded in 2009.

2000

- **Desintonia distratta** for ensemble and tape, published by Tactus Fugit. Performed in Pescara in September. Won a mention in the competition *La musica e l'ironia*.

MUSIC FOR MOVIE AND THEATRE.

2010

- **Diario di fiume**. Documentary on Tevere river directed by D. Maldi. For two accordion, electric guitar quartet and electronics.

2009

- **Peer Gynt**. A. Piccardi's adaptation of Ibsen's *Peer Gynt*, a theatre piece for actor and puppets. Music performed by Zeitlet X-emble.

2008

- **Liberiamo qualcosa**, short film directed by Guido Tortorella produced by CSC and Medusa, played by zeitlet film orchestra.

2006

- *Pasprefut*, short film, directed by Davide Maldi. Played by Zeitlet Film orchestra.

2004

- *Otello*, music for the play directed by Veronica Gentili and Roberto Pappalardo. Politeama Branaccio. For string quartet and trombone, performed by Zeitlet quintet.

2003

- *Era ora*, short film by Paolo Geremei. Tenda Film.

2001

- *Come dire*, short film by Raffaella Russo. Orango film.

- *Caligola*, after A. Camus for theatre company Sestante

FESTIVALS AND CONTESTS.

- *We are Lost*, elaboration of *Dall'alto dei giorni immobili* by Fausto Romitelli, won the international competition *Sincronie Remix*.

- With G. Guaccero, A. Sbordonì and G. Tedeschi, organized a performance of the aleatory score *Multipia* by Ennio Morricone, at the 46th festival of *Nuova Consonanza*, in late 2009.

- In the same Festival, Zeitlet X-embles, played *Studi preparatori per la fine del mondo*, sharing the stage with D. Ryan, I. Mitchel, E. Martuscello, G. Tedeschi, Don Byron, A. Pisani, M. Cosottini, A. Melani and L. Cartolai.

- The soundtrack of the short film *Pasprefut* won the 2009 edition of *IMA (Independent Music Award)* in the USA, in the *music for film* category.

- The Zeitlet X-embles is also invited to play for edition 2009 of *RIFF (Roma Independent Film Festival)* playing live on a video by C. Sironi.